

## THE ALBUM - ROVER

An opus bringing you to a rock sound of the 90's with a touch of modernity, mixing high points of an intense and rousing rock. Its intension is clear : make you head banging to the sound of the strong groove of the rhythm section, the efficient guitar riffs and fill you with emotions from one track to another with the powerful and gentle voice of Niko Green.

This album carries on the introspective trip of a human being who acknowledges his emotions through his life experiences and his environment.

## THE PRODUCTION

The album is co-produced by **Niko Green** and **Izakar** (ex-member of **DAGOBA**, 2000-2013). Instruments recording is made in Paris, FR and Marseille, FR (Hyperion Studios). Vocals recording, mix and mastering made in Marseille at **FullMetalStudio**. The band has a team of graphic designers, photographers...

**Format:** Vinyl and/or CD or USB tapes + digital distribution via

**Season of Mist** and **iMusician Digital AG**

**Language:** English

**Release date:** February, 7th 2020

**ITW and Press communication:** From January 2020

## CONTACT

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## LINKS

**Official website:** [www.dbuntymusic.com/projects/readfulhippies](http://www.dbuntymusic.com/projects/readfulhippies)

 [www.facebook.com/dreadfulhippies](https://www.facebook.com/dreadfulhippies)

 [@drdfulhippies](https://twitter.com/drdfulhippies)

 [www.soundcloud.com/dreadful-hippies](https://www.soundcloud.com/dreadful-hippies)

 <https://dreadfulhippies.bandcamp.com>

 [www.instagram.com/dreadfulhippies](https://www.instagram.com/dreadfulhippies)

Et sur Spotify...



# DREADFUL HIPPIES

Rock, Heavy Rock

Influences : Foo fighters, Thrive, Clutch...



## THE PROJECT

DH or the birth of the H.R.S.E genre: "Heavy Rock Simple and Efficient". Following the release of their first EP "Burn it" which launched the tour of the same name in some underground venues of France, the band has launched the production and recording of their debut album in this spring 2019.

It contains a dozen of songs with the same vibe as the previous ones that led the audience to give a good feedback on the tour.

Its release date is on the 7th of February 2020.

## OBJECTIVE

Is to offer this musical project:

- to booking agents, to take part of Rock shows, festivals and solo or multiple bands shows, gig openings, showcases, promotions...
- to work in collaboration with a record company to make this project live or a long term.

## THE MEMBERS

Dreadful Hippies is the result of the meeting between 4 musicians



**Niko Green** is a dynamic and a touche-à-tout artist, over the past ten years he has been working on different music projects of various styles such as rock, metal, funk, soul, blues... among them three albums came out: - *L&A*, an electronic and acoustic autoproduction in which featured **David LeDeunff** (*Hocus Pocus*).

- *Tabula Rasa* a progressive-rock autoproduction composed by Eric Lorcey for the band **The Daedalus Spirit Orchestra** in which he is the singer and writer; the band also covered a song for the compilation « *Keep off the grass* » of the UK label **FruitsdemerRecords**.

- And the downtempo project *E/C* composed with **anzyM**.



**Eric Lorcey** began playing classical guitar at the age of 7 with **Philippe Mahler**, before entering the Municipal conservatory of Courbevoie (Paris area) where he will improve his skills with **Raymond Cousté**. Beside this project, his current ones are: **The Daedalus Spirit Orchestra** (Progressive Rock), **Bravery in Battle** (Post-rock), with **Nabila Dali** a Celtic-Berber project. Furthermore, he also works for *Guitarpart* magazine.



**Stéphane Mugnier** had already a good international expérience as bass player of **Kinito** from 2004 to 2006, then he entered the « *International Music Educators of Paris* » in 2007 and graduated in 2012. His musical get-togethers led him to take part of various projects such as: **Gervaise, La Gabatxa, Mister Blond, Acquin, I run for President**. Musician with varied musical tastes, Stéphane is mainly looking for to use his expertise to help ambitious projects which have a strong identity.



**Vivien Bénard** grew up in a family of musicians and started early in the music with percussions and piano. At the age of 17, he chose to learn to play drums on its own then practiced in different bands in rock, blues and jazz. After a professional training he joined the band **Clock 'n Works**.

The group wants to make you discover their energetic and catchy rock!