



THE DAEDALUS SPIRIT ORCHESTRA



The Daedalus Spirit Orchestra groups together six musicians stemming from different horizons (rock, funk, classic, reggae, jazz), gathered to propose a progressive fusion rock concept, based on Eric Lorcey's compositions.

Dive into their universe made of energetic riffs and soft pages, melodies and disharmonies, structures and improvisation, filled with onirism, reality, trance, violence. Loose yourself in their atmospheres and get carried away by the pieces which are linked, leaving no time to rest.

Beyond an ordinary band, The Daedalus Spirit Orchestra offers a fascinating and surprising experience, pure tradition of the best psychedelic moments of the 70s.

MAIN CONCERTS

•2011•

La Marquise (Lyon)
Le Paradox (Marseille)

•2010•

Péniche Antipode (Paris)
Le Chiquito (Paris)
Le Café de Paris (Paris)

•2009•

Le Rigoletto (Paris)
Jet 7 (Etampes)
Festival Interculturel (St-Denis)
Capitol Studio (St-Ouen)

•2008•

L'Inattendu (Pantin)
Le Trabendo (Paris)
Festival Best Onf Rock II (Paris)
Capitol Studio (St-Ouen)

•2007•

Abracadabar (Paris)
MQ de Porchefontaine (Versailles)
Capitol Studio (St-Ouen)



«A great band has just born in our hexagon.»

Progressive Area



«Rock'n'roll as one lost the practice to make some : psychedelic at will !»

Créarock

«The Daedalus Spirit Orchestra's five members have a promising future in front of them, all the more so as they already have a definite presence on stage.»

Big Bang Magazine



AMPULLA MAGNIFYING

AUTOPRODUCTION
en partenariat avec la
sacem

1st studio album, released on December 15th, 2009

Distributed in France by Musea, Prog-pulsion, Cosmos Music and Quadrifonic, in USA by Syn-phonic, The Laser's Edge and Kinesis, in Japan by Marquee, in Sweden by Record Heaven, in the United Kingdom by Caerllysi Music and distributed on the web by Alien prod



1- Visper Aiyo	7'03
2- Shambles start an end	9'00
3- Azucerado	5'08
4- Sloganeering	10'26
5- Unrelentingly	9'10
6- Crosstalk	7'08
7- The Clockwork's marching along	6'17
8- Parallel Convergent	3'51
9- Askance Relief	7'55

The Daedalus Spirit Orchestra is played on :

Aural Moon, Prog Rock Radio, Prog palace radio, Delicious Agony, Morow, Gagliarchives, Somewhere between sunrise & sunset, La Filière Progressive, Opus Dopus, Plan concert webradio, Radio Internationale d'Athènes, ERT3, WSLR, Radio Naba, La Grosse Radio.

Over 20 reviews in magazines like Progression Magazine, Koid9, Prog-Résiste, Harmonie Magazine, Big Bang Magazine or websites like Progressive Area, Dutch Progressive Rock Page, Progressia, Progressive Rock br, Merlinprog, Vacarm, Musicwaves, Rockline (distributed or based in France, Belgium, USA, Canada, Norway, Slovenia, Netherlands or Brazil)

Released on July the 1st, 2011 on vinyls only, Parabuthus Transvaalicus EP proposes 3 remixed songs from Ampulla Magnifying and one brand new from our next album Tabula Rasa.

Face A	
Sloganeering	11'04
Face B	
Pré-éclampsie	1'19
The Clockwork's marching along	6'22
Parallel Convergent	4'02



EXTRACTS

"Good and unusual band from France making their debut here. The quintet lineup is electric/acoustic guitar and vocals, keyboards, flute/vibraphone, bass and drums. This actually does what many 'progressive rock' albums set out to do; it incorporates influences from rock, jazz and classical and it mixes them all together in a unique and clever way. Definitely a band who are trying and succeeding in doing something a little different with the form."

Wayside Music

"We have never hear anything like this. Keep it up !"

Gagliarchives

"This French outfit has an intriguing sound. They blend the more off-the-wall musical motifs of groups like Univers Zero and Birdsongs of the Mesozoic with more accessible progressive rock like Yes and King Crimson. The result takes a little getting used to, but it's well worth the effort. These guys will remind you of different bands at different times, but never sound like anyone else."

Music Street Journal

"Jazz and classical influences are clearly evident and Lorcey's electric leads have a spitty, aggressive quality that has a Crimsonoid metallic mark. Highly recommended."

The Laser's Edge

Rockline.si : 4/5

Music in Belgium : 3,5/5

Music Waves : 7,5/10

Magic Fire Music : 18/20

Dutch Progressive
Rock Page : 7/10



Progression

This French quintet's debut album is rooted in a modern progressive rock sound, occasionally evoking The Mars Volta, thought not as frenetic and with less emphasis on electronics. Guitarist Eric Lorcey's vocals are mostly sung in English with only a slight accent, often employing somewhat unusual one - or two - note melodies. Lise Cantin's flute provides counterpoint under the verses and melodic solos in between, as in the nine-minute "Shambles start an end".

The album features two other nearly 10-minute tracks that alternate between heavy and quiet passages, a la "Sloganeering", and "Unrelentingly" -- wich makes prominent use of electric piano to provide ambiance and create some tricky unison lines with guitar. "The Clockwork's marching along" opens quietly, but develops into a moody mid-tempo rocker with pulsing bass and features a heavily phased guitar solo. The overall heavy vibe is broken by two acoustic tracks, one the haunting "Azucorado", which features a Latin feel and Spanish vocals.

An intriguing listen, Ampulla Magnifying should appeal to a wide cross section of progressive music fans.

Progressive Rock & Progressive Metal

Around the world. The music without frontiers



THE DAEDALUS SPIRIT ORCHESTRA - "Ampulla Magnifying"

The Daedalus Spirit Orchestra is a new band from France (Ile-de-France). The lineup is composed of Eric Lorcey (guitars, vocals, zither, effects, lyrics, and compositions), Cécile Alves (piano), Lise Cantin (flute, vibraphone), Colin Gentile (bass), and Christophe Cordier (drums, percussion). The five musicians have different musical roots and influences - rock, funk, classical, electro, and jazz, and their aim is to propose a new conception of fusing Jazz, Rock, Psychedelic and Progressive Music. Their independent debut album, titled "Ampulla Magnifying", was released in 2009, being presently distributed by **Musea Records**. Difficult to categorize, **The Daedalus Spirit Orchestra** makes eclectic music placing heavy guitar riffing and groovy and jazzy rhythms against soft and melodic parts. Their music often oscillates from aggressive to psychedelic moments, featuring long instrumental passages, excellent bass lines, and much free improvisation. Unless by some Jazz-Fusion rhythmic sections that sound like "Atoll" (album "L'Araignée-Mal") and "Minimum Vital" (albums "La Source", "Esprit D'Amour"), and some arrangements that are reminiscent of the darkest side of "Shylock", **The Daedalus Spirit Orchestra** does not feature much traces of the traditional French Progressive Rock. The lyrics, for instance, are written in English and Spanish, and everything is played with the same vigorous verve of modern non-French bands of the Heavy Prog line, namely "Anekdoten" (pre-Gravity phase), "Porcupine Tree" and "The Mars Volta". The latter seems to be a strong inspiration for Eric Lorcey, because his high pitched voice and way of singing resembles a little those of "Cedric Bixler-Zavala". The occasional use of Latin rhythms on the music is also a point of resemblance with that band. "Ampulla Magnifying" features 9 long tracks, with total duration of more than one hour of music. The two opening tracks - "Visper Aijo" and "Shambles Start An End" are both straightforward, introducing us to the energetic and vibrant mood of a band that is in search of its own musical identity. "Shambles..." in special, with its phantasmagoric sounds and strange harmonies, reminds me a bit of "Atoll", "Shylock" and "Anekdoten". Those songs are separated from the others by the surprising "Azucorado", an acoustic guitar piece with elements of Latin music - it is even sung in Spanish - which is directly influenced by "The Mars Volta". The following tracks are the best of the album, being long pieces on which the band shows that they really know how to alternate heavy and psychedelic moments. "Sloganeering" (10:26) is very influenced by "Porcupine Tree", containing psychedelic passages merged into heavy guitars, while "Unrelentingly" (9:10) and "Crosstalk" (7:28) have stronger jazzy moments, with fantastic vocals and bass juxtaposed to groovy guitars, bringing elements of "King Crimson", "Shylock", "Anekdoten", "Porcupine Tree", and "The Mars Volta". The album still brings "The Clockwork's Marching Along" and the short "Parallel Convergent", based on sad psychedelic tunes and melancholic vocals with stronger influence of "The Mars Volta". The album ends with "Askance Relief", a cheerful song that has the soft touch of the last works of "Minimum Vital". On their debut, **The Daedalus Spirit Orchestra** shows how they manage to mix their old and modern influences with competence, creativity, and originality, being on the right way to forge an identity of their own. **The Daedalus Spirit Orchestra** is highly recommended for those who like Heavy Prog and Eclectic Prog with influences of Jazz and Psychedelic Music. Band members and collaborators involved with are: **Eric Lorcey** - Guitars, Vocals, Zither, Effects, **Cécile Alves** - Piano, **Lise Cantin** - Flute, Vibraphone, **Colin Gentile** - Bass, **Christophe Cordier** - Drums, Percussion, **Romain Medioni** - Didgeridoo on "Shambles Start and End", **Natacha Vermeulen-Perdaen** - Harmonica on "Shambles..." and "Askance Relief", **Tomaz Boucheriff-Kadiou** - Bombard on "Askance Relief". (Comments by Marcelo Trotta)

TABULA RASA

Project of our 2nd album



1- Ven-Is	10'43
2- Echolalia : The Blackest Tongue Has Spoken	3'15
3- 27-Heads Hydra	10'07
4- Think Tank	8'03
5- Pré-Eclampsie	1'16
6- Tabula Rasa	27'00
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	1'00'24

This album's concept is the Decline of one Civilisation (called here Ven-Is, combination of Is, mythic celtic town flood by the Gods in reply to its corruption and its decline, and Venice, real city regularly in danger because of its situation "on the water").

Based on the observation of our modern societies and of more or less recent events, the themes of the songs are told in a poetic way in order not to fall in pure denunciation but instead in some sort of modern story.

"Echolalia : the blackest tongue has spoken" deals, for example, with television as a box of pre-thoughts, dictating the way of thinking to its audience, not only for a political propaganda, but also in more general fields like the "new god" of music or theater, the tabacco, the beliefs...

"27-heads hydra" talks about the Europe in a metaphorical way, comparing it with the ancient well-known monster, which the 27 heads can't control the gigantic body anymore.

This album has also an instrumental track : "Pré-éclampsie", sort of introduction (which title means Preeclampsia) of the 27 minutes piece "Tabula Rasa".

Always looking for new experimentations, this album distances itself from the previous one by its darkness and gloom coming out of the songs. We are using more electronic sounds and effects and keeping on mixing different styles of music (latin in Think Tank, Maloya rythm from Reunion in 27-heads hydra, free-jazz in Tabula Rasa...) but never without losing what have made the strength of our music : the melodies and a "pop" singing merging with a very powerfull rock rythmic.



CONTACT

email : dsorchestra@club-internet.fr

myspace : www.myspace.com/dsorchestra

mail adress :

Eric LORCEY
3 rue de Rethondes
92600 ASNIERES
FRANCE